

# Moldavian Hora

Szélrózsa

Violin

The image shows a violin part for a piece titled "Moldavian Hora" by Szélrózsa. The music is written on four staves in 3/8 time, with a key signature of one flat (B-flat). The first staff (measures 1-8) has a Dm chord above measures 1-4 and Gm and A7 chords above measures 5-8. The second staff (measures 9-16) has Dm, Gm, and A7 chords above measures 9-12, and Dm and A7 chords above measures 13-16. The third staff (measures 17-24) has G, C, and G chords above measures 17-20, and a final G chord above measure 24. The fourth staff (measures 25-28) has C, Bb, and A7 chords above measures 25-28. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and repeat dots in measure 28.

17

25