

Adio Mare

(Dalmatian)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26

1 2

D A Em A7

D G D E7 A

G A7 D

D A7 D D A7 D

Araber tanz

klezmer

♩ = 120

The musical score is written for a single melodic line in 4/4 time, with a tempo of 120 beats per minute. The key signature is two sharps (F# and C#). The score consists of seven staves of music, with measures numbered 1 through 23. Chords are indicated above the notes: F# (F#4), Bm (B3, D4, F#4), G (G4), and Em (E3, G3, B3). The melody includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments, including a triplet of eighth notes in measure 12 and measure 17, and a triplet of sixteenth notes in measure 23. The score ends with a double bar line in measure 23.

7 12 13 17 21 23

F# Bm F# G F# F# Em

F# G F# Bm F#

F# Bm F# Em F#

Bm F# Em F# Em

F# Em F# Em

F# Em 1 F# 2 F#

Araber tanz (Clarinet friendly)

klezmer

♩ = 120

The musical score is written for a clarinet in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music, each with a measure number at the beginning. Chords are indicated above the notes. The melody is primarily eighth and sixteenth notes, with some triplet markings. The score includes repeat signs and first/second endings.

Staff 1 (Measures 1-6):
Measures 1-2: E, Am
Measure 3: E, F
Measure 4: E
Measure 5: E
Measure 6: Dm

Staff 2 (Measures 7-12):
Measure 7: E, F
Measure 8: E
Measure 9: Am
Measure 10: E
Measure 11: 3 (triplet)
Measure 12: 3 (triplet)

Staff 3 (Measures 13-16):
Measure 13: E, Am
Measure 14: E
Measure 15: Dm
Measure 16: E

Staff 4 (Measures 17-20):
Measure 17: Am, 3 (triplet)
Measure 18: E, Dm
Measure 19: 1 E, 3 (triplet)
Measure 20: 2 Dm

Staff 5 (Measures 21-22):
Measure 21: E, Dm
Measure 22: E, Dm

Staff 6 (Measures 23-24):
Measure 23: E, Dm
Measure 24: 1 E, 2 E

Bei Mir Bistu Sheyn

0

Chords: E Am E Am E

Chords: Am Dm Am E

Chords: Am E Am E

Chords: Am Dm Am E7 Am Dm E Dm E

Chords: Am E7 Am E7 E7 Am/G F E7

Chords: Am E7 Am E7 E7 Am Dm Am

37 Dm Dm Am Am Am E7 Dm

44 E7 Am E7 Am E7 1 Am Dm Am E7 2 Am AmAm

Belf Freylehk

Belfs Romainian Orchestra (Russian Yiddish)

E7 E7 E7 D A E7 1 E7 E7 2 E7 E7

9 E7 E7 A E7 A D 1 B B 2 E7 E7

Blessing Nigun

0

♩ = 100

F#m C#7 F#m Bm F#m C#7 F#m C#7

5 F#m C#7 F#m Bm F#m F#m C#7 F#m

9 Bm E A F#m D E A

13 F#m Bm C#7 F#m Bm Bm6 C#7

Bolter Bulgar

0

♩ = 115

The musical score for "Bolter Bulgar" is written in 4/4 time with a tempo of 115 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures numbered 1 through 16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated by letters above the staff: Gm, D, Eb, Cm, F, and Bb. The score includes repeat signs and first/second endings. The first ending (measures 11-12) leads back to the beginning, and the second ending (measures 13-14) leads to the final measure (measure 16).

System 1 (Measures 1-4):
Measure 1: Gm, D
Measure 2: Eb, D
Measure 3: Gm, D
Measure 4: Gm, D

System 2 (Measures 5-7):
Measure 5: Gm, Cm
Measure 6: Cm, D
Measure 7: D, F

System 3 (Measures 8-11):
Measure 8: Bb
Measure 9: Bb
Measure 10: Bb
Measure 11: Bb

System 4 (Measures 12-15):
Measure 12: Cm, Gm, D
Measure 13: Gm, D
Measure 14: Gm, D
Measure 15: Gm, D

System 5 (Measures 16-16):
Measure 16: Gm, D, Gm

Bumblebee Sirba

klezmer

♩ = 115

Em Em Em

5 Em

6 Em Em 1 2

9 Em Em

14 1 2

17 E B7 E E E E

22 B7 E E B7 E B7 E 1 2

25 Em

31

32

37

42

Em

49

Calush Dance

(Romanian)

Lento

5

A

1 2

Presto

9

Bm Em A 1 Bm Em A 2 Em A

13

Am

17

21

Bm Em Am Bm Em Am

25

Bm Em Am Em Am

Der Gasn Nigun

$\text{♩} = 60$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 60. The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, 21, and 24 indicated at the start of their respective staves. The chords and ornaments are as follows:

- Staff 1: Am, tr, Em
- Staff 2: Am, D7 tr, G
- Staff 3: Gm, A, tr
- Staff 4: Em, Am, Em, Dm 3, Em
- Staff 5: Em
- Staff 6: Em
- Staff 7: Em
- Staff 8: Em

The melody features various ornaments, including trills (tr) and triplets (3). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Dodi Li

(Israeli)

Em Am Em Am Em Am Em

7 Em D

11 Em D Em B7

15 Em D Em B7

Dorogoi dlinnoy

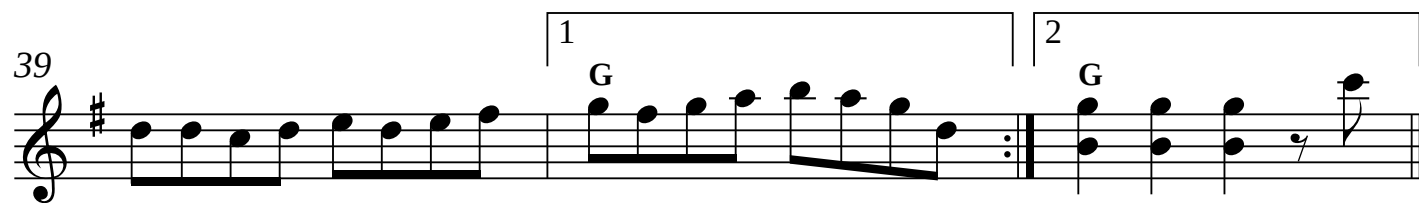
Russian Romany

The musical score is written in E major (two sharps) and 4/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: Chords Bm and B7. Measures 1-4.
- Staff 2: Chords Em, Bm, C#7, and F#7. Measures 5-8.
- Staff 3: Chords Bm, B7, Em, A7, and D. Measures 9-12.
- Staff 4: Chords Em, Bm, F#7, Bm, and F#7. Measures 13-16.
- Staff 5: Chords Bm, B7, Em, A7, and D. Measures 17-20.
- Staff 6: Chords Em, Bm, F#7, and Bm. Measures 21-24.

Ebba Polka

D A D
 5 D A 1 D 2 D
 9 A E A
 13 A E A
 17 D A D
 21 D A 1 D 2 D
 25 G C G D
 31 1 G 2 G
 33 G C G D



Ebba Polka Two parts

♩ = 130

The musical score is written for two parts in 4/4 time, with a tempo of 130 beats per minute. The key signature is D major (two sharps). The score is divided into six systems, each containing two staves. The first five systems (measures 1-20) feature a repeating melodic pattern in the upper staff and a supporting bass line in the lower staff. The sixth system (measures 21-24) introduces a new melodic pattern in the upper staff and a more active bass line. Chord symbols (D, A, E) are placed above the staves to indicate the harmonic structure. The score concludes with a double bar line and repeat signs in the final measure.

Measures 1-4: Chord symbols D, A, D.

Measures 5-8: Chord symbols D, A, D.

Measures 9-12: Chord symbols D, A, D.

Measures 13-16: Chord symbols D, A, D.

Measures 17-20: Chord symbols A, E, A.

Measures 21-24: Chord symbols A, E, A.

25 **D** **A** **D**

29 **D** **A** **D**

33 **G** **C** **G**

37 **D** **G**

41 **G** **C** **G**

45 **D** **G**

Flatbush Waltz

Andy Statman

Am Dm

5 Am Dm Am Bb Am

9 Am Dm

13 C Dm Am Bb Am

17 Am E F G C

21 Dm Am E

25 Am E F G C

29 Bb Am Dm Am Bb Am

Fun der Khuppe

A1A2BC

$\text{♩} = 170$

A1 **Em** **Bm** **Em** **tr** **tr**

4 **1** **Em** **tr**

4 **2** **Bm** **Em** **B** **tr** **Em**

A2 **Em** **Bm** **Em** **tr** **tr**

11 **1** **Em**

11 **2** **Bm** **Em** **B** **Em**

15 **B** **Em** **tr** **tr**

22 **tr** **B** **1** **Em** **2** **Em**

27 **C** **E** **tr** **tr** **E**

31 A 1 Em B

34 Em 2 Em B Em

Gloomy Sunday Czardas

0

Em F#m Em C G E7 Am D7

6 Em G B7 Em F#m Em C

12 G E7 Am D7 Em C G B7 Em

17

2/4=120

17 C G Am Em Am Em Am Gdim B7

21 C G Am Em Am C Em B7 Em

Goldensteyn Freylehk

Goldensteyn Freylehk

6

17

Chords: Bm, Em, Em, Em, 1 Em, 2 Em, Em, Bm, E, B, E, Bm, Bm, E, Dm, E

Detailed description: This musical score is for a piece titled 'Goldensteyn Freylehk'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a repeat sign. Above the staff are the chords Bm, Em, Em, Em, and then a first ending bracket labeled '1' with Em, followed by a second ending bracket labeled '2' with Em. The second staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with a repeat sign. Above the staff are the chords Em, Bm, E, B, E, Bm, and Bm. The third staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with a repeat sign. Above the staff are the chords E, Dm, and E.

Goldenschtein's Gasn Nigun

Goldenschtein's Gasn Nigun

♩ = 120

8

9

16

17

Chords: E, E, Am, E, E, Dm, E, Dm, E

Detailed description: This musical score is for a piece titled 'Goldenschtein's Gasn Nigun'. It consists of five staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes, with a repeat sign. Above the staff is the chord E. The second staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with a repeat sign. Above the staff is the chord E. The third staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with a repeat sign. Above the staff is the chord Am. The fourth staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with a repeat sign. Above the staff is the chord E. The fifth staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with a repeat sign. Above the staff are the chords E, Dm, E, Dm, and E.

The Happy Nigun

Klezmer

Em

7 B B7

14 1 Em B7 3 3 2 Em Em

17 Em Am

22 Em B7

27

Em

Em

33

Em

Am

Em

Am

39

Em

Am

Em

Am

44

B7

B7

Em

Em

Em

Em

Hora Bucovinei

(Electrecord EPE 0993)

Sheet music for "Hora Bucovinei" in 3/8 time, featuring guitar chords and a melody line.

A

Chords: A, E, Am, E, Am, B7

Measures 1-8

B

Chords: E, Am, E, Am, 1, 2

Measures 9-16

C

Chords: Am, Dm, E, Am, E, Am

Measures 17-25

D

Chords: Dm, E, Am, 1, 2

Measures 26-32

E

Chords: C, F, G, C, G, C

Measures 33-41

F

Chords: A, Dm, E, Am, 1, 2, G

Measures 42-49

Hora Bucovinei with low

(Electrecord EPE 0993)

A

3/8

9

B

17

26

B low

33

42

48

C

49

C F G C G C

58 A Dm E Am 1 G 2

C low

65 C F G C G C

74 A Dm E Am 1 G 2

Hora de la Buciú

Romanian

F#m D E A

5 F#m Em F#m

9 A E A

13 E A E A C# 1 F#m 2 F#m

17 F#m

22

Hora Moldoveniaska

0

PART 1

Part 1 of the musical score for 'Hora Moldoveniaska' consists of 23 measures. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff at specific measures: Em (1), Em (5), E7 (6), Am (7), Am (8), B7 (11), Em (12), D7 (17), G (18), Am (19), B7 (20), Em (23), and C (24, which is the end of the line).

PART 2

Part 2 of the musical score for 'Hora Moldoveniaska' consists of 9 measures (29-37). It continues in the same key and time signature. The melody features a repeat sign at measure 29. Chord symbols are placed above the staff: G (29), D7 (30), G (32), E7 (33), Am (37), Em (38), B7 (39), and Em (40).

PART 3

Part 3 of the musical score for 'Hora Moldoveniaska' consists of 9 measures (45-53). It continues in the same key and time signature. The melody includes a repeat sign at measure 45. Chord symbols are placed above the staff: D7 (45), G (46), D7 (47), G (48), D7 (53), G (54), C (55), B7 (56), and Em (57).

Horra

ABCA

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A B

1

7 2

9 B Em Bm Em B 1 2

16 C Am B

Kalinka

Russian

Pbrt 1

D A7 D A7 D G A7

9 D A7 D A7 D A7 D A7 G Em F#7

17

Pbrt 2

17 F#7 Bm F#7 1 Bm 2 Bm

1 2

Vbribtion 1

25 F#7 Bm F#7 Bm

29 **F#7** **Bm**

F#7 **Bm**

Vbribtion 2

33 **Em** **Bm** **F#7** **1 Bm** **2 Bm Dm**

1 **2**

Vbribtion 2

41 **A7** **Dm** **A7** **Dm**

Vbribtion 3

49 **A7** **Dm** **A7** **Dm**

A7 **Dm** **A7** **Dm** **A7** **Dm** **A7** **Dm**

57

65 **Gm** **A7** **Dm**

Gm **A7** **Dm**

Kamariska

Russian Yiddishklezmer

♩ = 140

Measures 1-4: Treble and bass staves in D major (two sharps). The time signature is 2/4. Measures 1-4 contain whole notes on the treble staff and whole rests on the bass staff.

Measures 5-8: Treble and bass staves. Chord labels above the treble staff: A, D, A7, D. The melody in the treble staff consists of eighth-note patterns. The bass staff has a simple accompaniment.

Measures 9-14: Treble and bass staves. Chord labels above the treble staff: D, Em, A7, D, D, A7, D, Em, A7. The melody continues with eighth-note patterns.

Measures 15-20: Treble and bass staves. Chord labels above the treble staff: D, Em, A7, D, D, A7, D, Em, A7. The melody continues with eighth-note patterns.

Measures 21-24: Treble and bass staves. Chord labels above the treble staff: E7, A, E7, A, E7, A. The melody continues with eighth-note patterns.

Measures 25-28: Treble and bass staves. Chord labels above the treble staff: E7, A, E7, A, E7, A. The melody continues with eighth-note patterns.

29 A D A D A7 D

33 A D A D A7 D

37 A E7 A D A E7

41 A E7 A D A E7

45 A E A D A E A E7 A

49 A E A D A E A D7

53 D A7 D Em A7 D A7 D Em A7 D

59 D A7 D Em A7 D A7 D Em A7 D

Kammen Freylekhs 1-2

(Kammen International Dance Folio)

5

9

13

17

21

E Dm E

Dm

E Dm E

1 2 E

E Am E

Am E

25 E Dm E

29 Dm E

33 E tr Am tr

37 E

41 E Dm tr

46 D 1 E 2 E E

D
 E B7 E

49

Musical notation for measures 49-50. Measure 49: Treble clef, D4 quarter note, E4 quarter note, B4 quarter note, G4 quarter note. Bass clef, D3 quarter note, E3 quarter note, B2 quarter note, G2 quarter note. Measure 50: Treble clef, D4 half note, E4 half note. Bass clef, D3 half note, E3 half note.

Kammen Freylekhs 1-2 (lower octave)

(Kammen International Dance Folio)

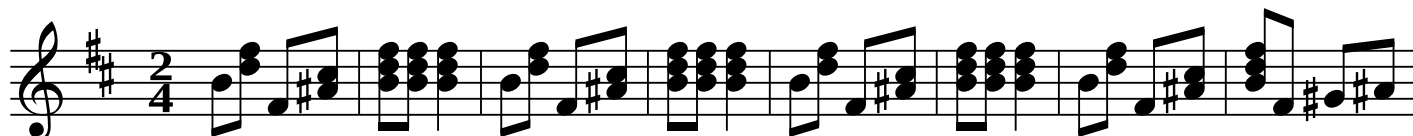
E Dm E Dm
 9 E Dm E Dm 1 E 2 E
 17 E Am E Am E
 25 E Dm E Dm E
 33 E tr Am tr E
 41 E tr Dm tr D 1 E 2 E E
 49 D E B7 E

Katyusha

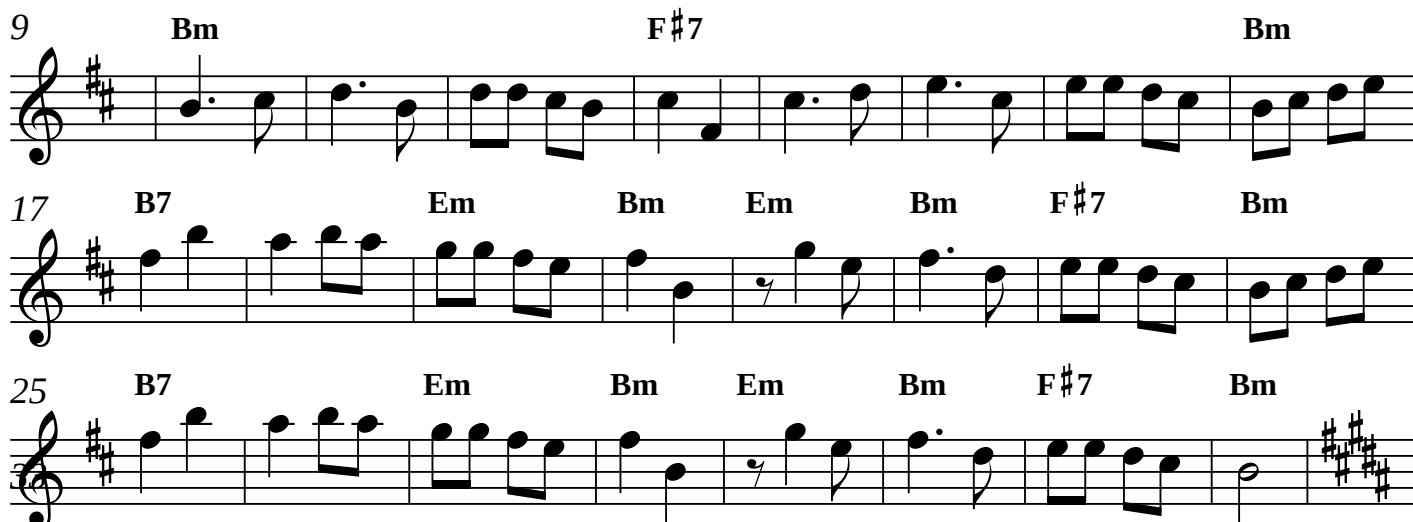
M Blanter (Russian)

CHORUS

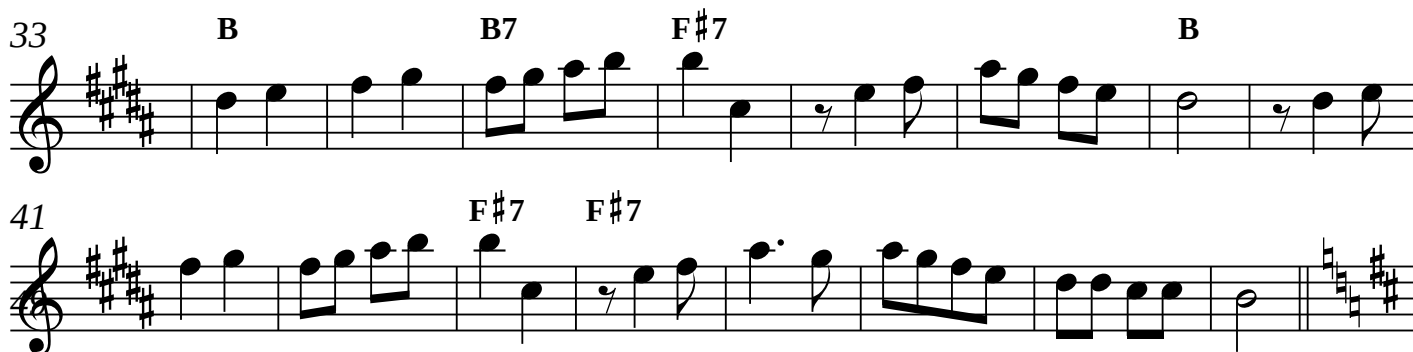
Bm F#7 Bm Bm F#7 Bm Bm F#7 Bm Bm F#7 Bm



PART A

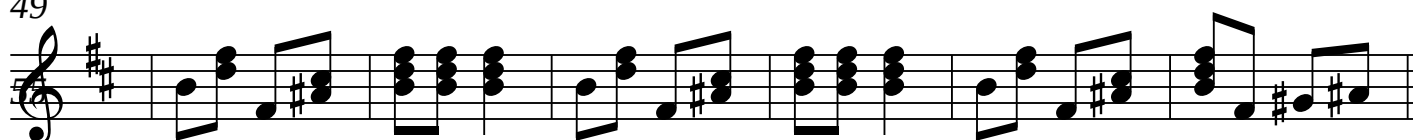


PART B

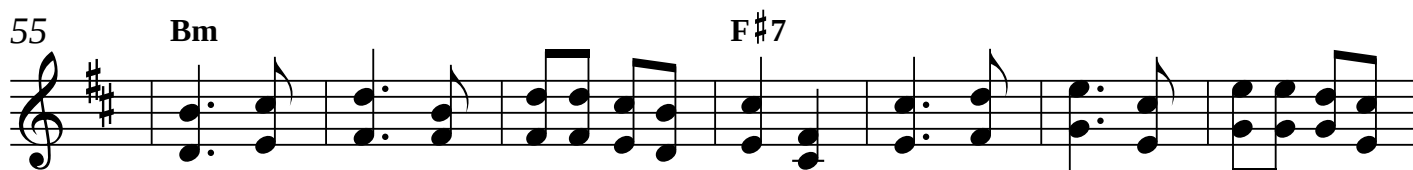


Chorus

Bm F#7 Bm Bm F#7 Bm Bm F#7 Bm



C



62 Bm B7 Em Bm Em Bm F#7

70 Bm B7 Em Bm Em Bm F#7 Bm

79 Bm F#7 Bm Bm F#7 Bm Bm F#7 Bm Bm F#7 Bm

Klezmer Waltz

0

F#m C# F#m Bm C#

9 F#m C# F#m Bm C#

17 A E F#m C# Bm C#

25 F#m C# F#m C# F#m C# F#m C#

L'hu Neroneno

(Klezmer)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into six systems, each with a measure number on the left. Chords are indicated above the notes, and various ornaments like trills (tr) and accents (>) are used throughout.

System 1 (Measures 1-4): Starts with a repeat sign. Chords: E7, Dm, E7, Dm, E7, Dm, E7. Includes a trill (tr) in measure 3.

System 2 (Measures 5-8): Chords: E7, Dm, E7, Dm. Includes a trill (tr) in measure 6. A first ending bracket covers measures 7-8 with chords E7, Dm, E7.

System 3 (Measures 9-12): Chords: A6, Am, D7, F#7, E7. Includes a second ending bracket covering measures 10-12 with chords E7, Dm, E7.

System 4 (Measures 13-16): Chords: Dm6, Dm6, E7. Includes trills (tr) in measures 14 and 15.

System 5 (Measures 17-20): Chords: Dm7, E7, Dm, E7. Includes a first ending bracket covering measures 18-19 with chords E7, Dm, E7, and a second ending bracket covering measures 20-21 with chords E7, Dm, E7.

Makedonsk Oro

1/4=100

The musical score for "Makedonsk Oro" is written in 7/16 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score consists of five staves of music, each containing a repeat sign at the beginning. The chords are indicated above the notes.

Staff 1: A D A D A

Staff 2: D A E A D A E A

Staff 3: Bm A Bm A Bm A Bm A

Staff 4: Bm F#m Bm F#m Bm

Staff 5: Bm D F#m Bm Bm D F#m Bm

Mazeltov/Sherelle

Klezmer

13

21

30

37

Moldavian Hora

9

Moldeveniaska

0

Em B7

3

5

1 Em 2 Em

9 Gm Cm Gm D7 G D7 Gm D7 G D7

13 Gm Cm Gm D7 G D7 Gm D7 G

17 G C G D7 G D7 G D7

21 G C G D7 G D7 1 G 2 G

Moscow Nights

(Russian)

♩ = 200

Em D Am Em B7 Em Am D7 G C D7 G F#7 B

9 Em Am Am Em B7 Em F#7 B

17 Em Am Am Em B7 Em

22 2 B7 Em

Murgur, murgurel

(Romanian)

♩ = 180

Em Am Em E7 Am Em

9 E Am A9 D Em B 1 Em

15 2 Em

17 3

25 3 3 3 3

Hora Femeilor

(Rumanian)

♩ = 80

1 2

E Am D C B7 Em Em D7

9 G A^bdim E Am D C B7 Em D7 Em

17 A Em A Em Am Em B7 Em

A Night in the Garden of Eden

Klezmer

Dm C7 F B^b7

9 F C7 F A7 Dm C7 F A7 Dm

16 Dm D7 Gm A7 Dm C7

24 F D7 Gm A7 Dm A7 Dm GmA7 Dm

33 Dm A7 Dm A7 Dm A7 Dm

41 D F Gm Dm A7 Dm

Niguno shel yoshi

(Israeli)

♩ = 120

F# Em7 F# F# Em F# G F# Em F#

5 Bm Em F# Bm Em F# Em Bm

1 Em G F# 2 Em G F#

Nokh Havdole

Belf's Romanian Orchestra (Yiddish)

♩ = 170

A Dm A7

5 Dm Gm A A7

9 Dm A7 A Dm A A7 1A7 2Dm

17 A Gm A7 A A7 Gm

23 A7 A7

Odessa Bulgarian

Klezmer

$\text{♩} = 100$ **Em**

4 **B7**

8 **Em** **B7** 1 **Em** 2 **Em**

11 **Em** **F#7** **Bm** **F#7** **Em** **B7**

15 **B7** **Em** **Em**

19 **B7** **Em** **Em** 1 **B7** **Em** 2 **B7**

Ot Azoi

Musical score for "Ot Azoi" in 2/4 time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The chords and ornaments are indicated above the notes.

Staff 1 (Measures 1-3): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 2 (Measures 4-7): Chord E. Ornaments (tr) on measures 5 and 6. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 3 (Measures 8-10): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 4 (Measures 11-13): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 5 (Measures 14-16): Chord A. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 6 (Measures 17-19): Chord Am. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 7 (Measures 20-22): Chord E7. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 8 (Measures 23-25): Chord Am. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 9 (Measures 26-28): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 10 (Measures 29-31): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 11 (Measures 32-34): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 12 (Measures 35-37): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 13 (Measures 38-40): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 14 (Measures 41-43): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 15 (Measures 44-46): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 16 (Measures 47-49): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 17 (Measures 50-52): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 18 (Measures 53-55): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 19 (Measures 56-58): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 20 (Measures 59-61): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 21 (Measures 62-64): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 22 (Measures 65-67): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 23 (Measures 68-70): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 24 (Measures 71-73): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 25 (Measures 74-76): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 26 (Measures 77-79): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 27 (Measures 80-82): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 28 (Measures 83-85): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 29 (Measures 86-88): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 30 (Measures 89-91): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 31 (Measures 92-94): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 32 (Measures 95-97): Chord Dm. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Staff 33 (Measures 98-100): Chord E. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

Perenita

Romanian

The musical score for 'Perenita' is written in G major (one sharp) and 2/4 time. It consists of four staves of music, each starting with a repeat sign. The chords and triplets are as follows:

- Staff 1 (Measures 1-8):** Chords A, E, A, E, A. Triplets are present in measures 2, 4, 6, and 8.
- Staff 2 (Measures 9-16):** Chords A, E, A. Triplets are present in measures 10, 12, 14, and 16.
- Staff 3 (Measures 17-24):** Chords D, A, E, A, A7. Triplets are present in measures 18, 20, 22, and 24.
- Staff 4 (Measures 25-32):** Chords D, A, E, A. Triplets are present in measures 26, 28, 30, and 32.

Petrsevo Kolo

♩ = 150

ABABCDBDB

Verse 1

Em Bm Em F#7 1 B 2 B

5 E B F# B B

10 Em Bm Em A7 B

18 Em A Em B Em A Em B

Plovdivska Kopanitsa

(Bulgarian)

11/16

C#m

1

4

2

B E B E B E C#m

5

9

B F# B F#

13

F# B F#

17

C#

20

21

C# Bm C# Bm

24

C#

Pole Song

0



1



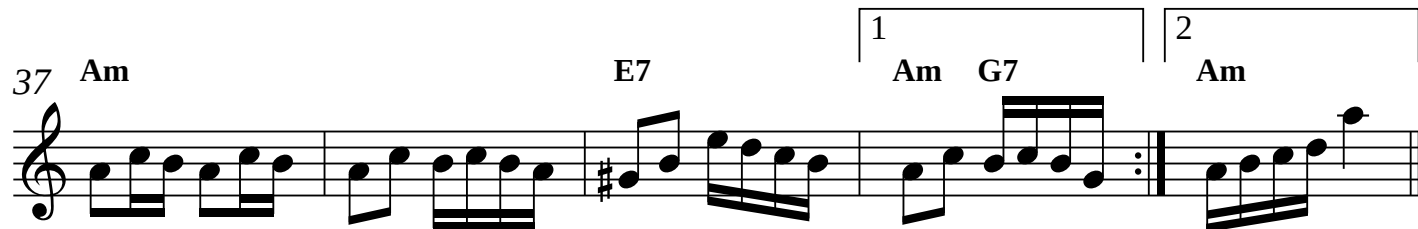
2



3



4



5



Shalom Aleichem

klezmer

Em B7 Em B7

5 Em B7 Am B7

9 G D7 B7 Em B7

13 Am B7 Em B7 Em

17 Em B7 Em B7

21 Em B7 Am B7

25 G D7 B7 Em B7

29 Am B7 Em B7 Em

Seven Forty AM

0

♩ = Allegro

ABABCD

Em G Em Am F#7 Am6 B7

5 Em G Em Am F#7 B7 Em D7

B

9 G Cm G Cm Dm E7 Am E7 Am

13 D7 G D7 G Dm 1 Em D7 2 Em B7

C

17 Em E

21 Am Am 1 E 2 E D7

D

25 G Cm G Cm Dm E7 Am E7 Am

29 D7 G D7 G Dm 1 Em D7 2 Em B7

33

G Dm Em G Dm Em G Dm Em

The musical notation shows a guitar solo across three measures. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed in pairs. Chords G, Dm, and Em are indicated above the staff. Measure 34 continues the pattern with similar note groupings and chord changes. Measure 35 concludes the phrase with a final note and a repeat sign.

Suliman's Kopanitsa

A



5

B



9



13

C



17

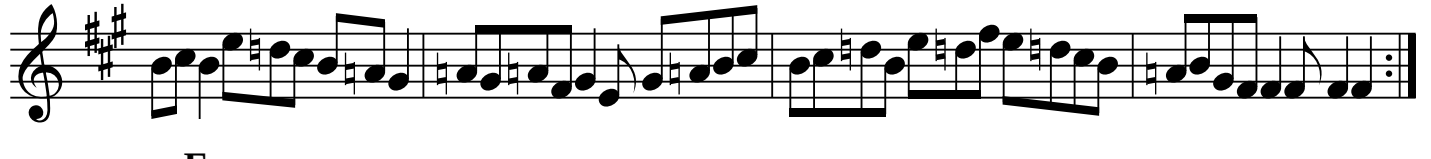


21

D



25



29

E



33



Detailed description: This image shows a musical score for 'Suliman's Kopanitsa' in G major (one sharp). The score is written on a single staff in treble clef. It consists of five sections labeled A, B, C, D, and E. Section A (measures 1-4) begins with a repeat sign. Section B (measures 5-12) is divided into two parts. Section C (measures 13-20) is also divided into two parts. Section D (measures 21-28) is divided into two parts. Section E (measures 29-36) is divided into two parts. The notation includes various note values, rests, and repeat signs.

37 **F**

41 **G**

45

Tantz,Tantz Yidelekh

Naftule Brandwein (klezmer)

♩ = 105

F# Bm Em E# F#7 Bm F#

F#7 Bm F# Em 1 **F#** 2 **F# A7**

D A7 D F#7 Bm

F# F#7 1 **Bm A7** 2 **Bm**

F#7 Bm F# Bm F#

F#7 Bm F# Em F#

Techyot Reka Volga (River Volga Flows)

M. Fradkin (Russian)

$\text{♩} = 50$

Chords: E7 F#m C#m E7 F#m F#m B7 A7 E

16 E7

17 F#m C#m E7 F#m F#m G#7 C#m

32

$1/2 = 105$

32 F#m B7 E C#7 F#m B7 E G#7

42 F#m G#7 A C#7 F#m C#m A7 G#7

1 C#m 2 C#m

Tarras Bb Minor Bulgar (Em)

10

11

17

26

33

41

Chords: F#m, C#7, F#m, C#7, F#m, C#7, F#m, F#7, Bm, C#7, F#m, F#m E#7 E7, A, E7, A, E7, A7, Bm, E7, E7, B7, E7, A, A, F#m, C#7, F#m, Bm, F#m, C#7, F#m, F#m.

Tish Nigun

klezmer

♩ = 110

The musical score for "Tish Nigun" is written in 4/4 time with a tempo of 110 beats per minute. It consists of six systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass line is in the bass staff. Chords are indicated above the staff. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-4):
Chords: Am, E7, Am, F7, E7

System 2 (Measures 5-8):
Chords: Am, E7, Am, E7, Am

System 3 (Measures 9-12):
Chords: Am, Am, Am, Am, Dm, E7, Am, E7, Am

System 4 (Measures 13-16):
Chords: Am, Am, Am, Am, Dm, E7, Am, G7

System 5 (Measures 17-20):
Chords: C, D, D, D, C, G7, C, G7

System 6 (Measures 21-24):
Chords: C, D, D, D, C, E7, Am, E7

25 Am Am Am Am Dm E7 Am E7 Am

29 Am Am Am Am Dm E7 Am

Trilisesti

Romanian

B E B7 F# B

5 B B7 E B7 F# B

9 B F# B B F# B

13 B B7 E B F# B

17 B F# B

21 B F# B

Tumbalalaika

klezmer

Sheet music for "Tumbalalaika" in 3/4 time, featuring four staves of music with chord annotations.

Staff 1 (Measures 1-8):

- Measures 1-2: Dm
- Measure 3: A
- Measures 4-5: A7
- Measures 6-8: Dm

Staff 2 (Measures 9-16):

- Measures 9-10: D7
- Measures 11-12: Gm
- Measures 13-14: A
- Measures 15-16: A7
- Measures 17-18: Dm

Staff 3 (Measures 17-24):

- Measures 17-18: Dm
- Measures 19-20: A
- Measures 21-22: A7
- Measures 23-24: Dm

Staff 4 (Measures 25-32):

- Measures 25-26: D7
- Measures 27-28: Gm
- Measures 29-30: A
- Measures 31-32: A7
- Measures 33-34: Dm

The Ural Rowan Tree

Em Am B7 Em

Ve - cher ti - khoi pes - ne - iu nad re - koi ply - vyot

9 Em Am G D7 G

Dal - ni - mi zar - n1 tsa - mi sve tit - sia za - vod

17 G7 E7 Am D7 G7 B7

Gde - to po ezd ka - tot - sia toch - ka - mi og - nia

25 Em G7 Am B7 Em

gde - to pod ria - bi - nush - koi par - ni zhdut ne - nia

33 Em E7 Am D7 G B7

Oi ria bi - na ku - dria - va - ia, be - ly - e tsve - ty

41

Em G7 Am B7 Em

Oi ria bi - na ria - bi - nush - ka, chto vsgrust - nu - la ty

Uzicko kolo

Milija Spaojevic (Serbian)

♩ = 140

The musical score for "Uzicko kolo" is written in E major (three sharps) and 2/4 time. The tempo is marked as ♩ = 140. The score consists of five systems of two staves each, with measures numbered 1 through 16. The melody is primarily composed of eighth notes, often beamed in groups of four. Chords are indicated above the staff: E, B7, B, and F#7. There are first and second endings marked with '1' and '2' in boxes. Measure 12 contains a triplet of eighth notes in both the melody and accompaniment. The piece concludes with a final double bar line at measure 16.

19 **B** **F#7** **B** **1 F#7** **2 F#7**

23 **B** **F#7**

26 **B** **1 F#7** **2 F#7**

Varshaver Freylekhs

Warsaw Freylach

Sheet music for Varshaver Freylekhs (Warsaw Freylach) in 2/4 time, featuring a key signature of three sharps (F#, C#, G#).

The music is written on a single staff with a treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 2/4.

Chord progressions and measures are indicated:

- Measures 1-5: F#m, Bm, F#m, F#dim, F#m (with triplet 3)
- Measures 6-8: C#7
- Measures 9-14: F#m, Bm, F#m, F#dim, F#m (with triplet 3), C#7
- Measures 15-16: F#m (with triplet 3)
- Measures 17-21: F#m (with triplet 3), F#m (with triplet 3)
- Measures 22-24: F#m (with triplet 3)
- Measures 25-29: F#m (with triplet 3), C#7 (with triplet 3)
- Measures 30-32: F#m (with triplet 3)
- Measures 33-35: F# (with triplet 3), C#7 (with triplet 3), F#

Zemer Atik

(Israeli)

4/4

E F E F E

5 Am E Dm E

9 C G Am E

13 C G Am Dm E Am

The musical score is written in 4/4 time. It consists of four staves. The first staff contains a melody starting with a repeat sign, followed by notes corresponding to the chords E, F, E, F, and E. The second staff continues the melody with chords Am, E, Dm, and E. The third staff features a series of chords: C, G, Am, and E. The fourth staff continues with C, G, Am, Dm, E, and Am. The melody is primarily composed of eighth and quarter notes, with some rests and a final repeat sign at the end of the second staff.