

Beauty Everywhere

Words: Matilda Watts Cahoon

Music: Mildred Tanner Pettit

1. Skies are fair a - bove us; Leaves are on the trees.
 2. Birds are in the tree - tops; Bees go hum-ming by.

Flow - er buds are nod - ding,
 Songs of joy, as - cend - ing,
 Swayed by gen - tle breeze.
 Ech - o in the sky.

Lov - ing hearts are hap - py
 Ev - 'ry - where is beau - ty;
 While we work and play.
 Life is at its morn.

God is in the heav - en; Joy - ous is our day. In
 Praise to God we of - fer For the new day born. In

Chorus

sky and land and riv - er wide, The work of God I see; Oh,

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in 4/4 time, with a key signature of one flat (Bb). The lyrics are: "sky and land and riv - er wide, The work of God I see; Oh,". The piano accompaniment starts with a chord of Bb2, F3, and Bb3 in the first measure, followed by a single note Bb2 in the second measure, and a single note Bb2 in the third measure. The fourth measure contains a whole note chord of Bb2, F3, and Bb3.

may my heart be full of thanks For all he gives to me.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line lyrics are: "may my heart be full of thanks For all he gives to me." The piano accompaniment continues with a single note Bb2 in the first measure, a single note Bb2 in the second measure, a single note Bb2 in the third measure, and a whole note chord of Bb2, F3, and Bb3 in the fourth measure. The system ends with a double bar line.